AUTHOR GUIDELINES

A. Preparing the Manuscript

The articles submitted for Etnolingual are **original research articles** that have not been published elsewhere and are not under review for publication elsewhere

B. Writing Syles

Language

The articles can be written in **English** or **Indonesian language**.

Title and Abstract

- The **title** should be written within 8-14 words and describe the content of the article.
- The **abstract** is written in Indonsian Language and English language with length of maximum 250 words and is written in one paragraph. The **abstract contains background of the study, aims, method, and highlight the results of the study**.
- **Keywords** with maximum 5 words

Author's detail information

The authors state the name and institution as well as contact details such as **mailing address, email and phone numbers.**

Manuscript Format

- **The manuscript should consist of 5000 - 8000 words** (Abstract, Keywords, and references are excluded).
- The manuscript should be written in **Times New Roman, 12 point, 1.5 space, margin 3-3-3-3** in MS Word 2003 or **l**ater version.
- Manuscript is preceded by **Introduction which states the background of the research, identification of the research question, aim and significance of the research.**
- **Theoretical review and methodology** are written accordingly following the introduction. The tables should be written as simple as possible. The figures, if any, should be in high resolution (at least 300dpi). Tables and figures should be labelled with number and title in accordance with their apearance in the text. The table number and title are placed above the tables, while figure number and title are placed under the figures. If the table and figure are taken from another source, the appropriate information that refers to the source must be stated.
- **Discussion** consist of the data presentation and interpretation of the research result.
- T**he conclusion** must emphasize the research result, recommendation, and statements of how the study contributes to science and scientific discussion.

Abbreviation

Abbreviations such as &, e.g, etc., and i.e. may not be used. Instead write 'them' in full, for example, and, see, for example, etcetera, and that is. Abbreviations of names such as LIPI, Kemdiknas, LSM, TNI may be used but only if they occur more than once in the book; at

first occurrence, write the name in full and put the abbreviation in parentheses, for example, Lembaga Ilmu Pengetahuan Indonesia (LIPI).

Special symbols

If diacritics or special symbols occur, or if special fonts such as Kawi or Arabic are used, please contact Etnolingual editor for further instructions.

Italicization

Titles books and journals should be italicized. If the manuscript is written in English, all non-English words should be italicized (*vereniging, sampang, bertani*), unless they can be considered as loanwords in English (par excellence, gamelan, harem). Capitalized names should not be italicized: Taman Hiburan Rakyat, East India Company, Vereenigde Oost-Indische Compagnie.

Quotation and reference

Quotation and reference employs **APA (6th edition)**. Please refer to the following examples:

An article in a periodical as a reference

Kintsch, W. (1988). The role of knowledge in discourse comprehension: A construction-integration model. *Psychological review*, *95*(2), 163.

Lorch Jr, R. F., & van den Broek, P. (1997). Understanding reading comprehension: Current and future contributions of cognitive science. *Contemporary educational psychology*, *22*(2), 213-246.

Ozuru, Y., Dempsey, K., & McNamara, D. S. (2009). Prior knowledge, reading skill, and text cohesion in the comprehension of science texts. *Learning and instruction*, *19*(3), 228-242.

A chapter/article in an edited book as a reference

Guthrie, J. T., Wigfield, A. E., & Perencevich, K. C. (2004). *Motivating reading comprehension: Concept-oriented reading instruction*. Lawrence Erlbaum Associates Publishers.

Kintsch, E., & Kintsch, W. (2005). Comprehension. In S.G. Paris and S.A. Stahl (Eds). *Children's reading comprehension and assessment* (pp. 89-110). Routledge.

Quina, K., & Kanarian, M. A. (1988). Continuing education. In P. Bronstein & K. Quina (Eds.), *Teaching a psychology of people: Resources for gender and sociocultural awareness*(pp. 200-208).

Wigfield, A., & Guthrie, J. T. (2000). Engagement and motivation in reading. *Handbook of reading research*, *3*, 403-422.

Book as a reference

Duranti, A. (Ed.). (2009). *Linguistic anthropology: A reader* (Vol. 1). John Wiley & Sons.

Foss, D. J., & Hakes, D. T. (1978). *Psycholinguistics: An introduction to the psychology of language* (p. ll). Englewood Cliffs, NJ: Prentice-Hall.

Niemann, S., Greenstein, D., & David, D. (2004). *Helping children who are deaf: Family and community support for children who do not hear well*. Retrieved from http://www.hesperian.org/publications_download_deaf.php

Schiraldi, G. R. (2001). *The post-traumatic stress disorder sourcebook: A guide to healing, recovery, and growth* [Adobe Digital Editions version]. doi:10.1036/0071393722

OTHER resources as references

VandenBos, G. R. (Ed.). (2007). *APA dictionary of psychology*. Washington, DC: American Psychological Association.

Clark, H. (2007, April 25). *Prime Minister's 2007 ANZAC Day message* [Transcript]. Retrieved from http://www.anzac.govt.nz

Pecore, J. T. (2004). *Sounding the spirit of Cambodia: The living tradition of Khmer music and dance-drama in a Washington, DC community* (Doctoral dissertation). Retrieved from Dissertations and Theses database. (UMI No. 3114720)

Evine, S., & Koltun, V. (2012, June-July). *Continuous inverse optimal control with locally optimal examples*. Paper presented at the 29th International Conference on Machine Learning, Edinburgh, Scotland. Retrieved from http://arxiv.org/pdf/1206.4617v1.pdf

Caprette, C. L. (2005). *Conquering the cold shudder: The origin and evolution of snake eyes* (Doctoral dissertation). Ohio State University, Columbus, OH.

Monet, C. (1890). *Haystacks, midday* [Painting]. National Gallery of Australia, Canberra. Retrieved from http://artsearch.nga.gov.au/Detail-LRG.cfm?IRN=29073&View=LRG

Rousseau, H. (1896). *The ship in the storm* [Painting]. Retrieved from Oxford Art Online